



education & outreach

School and Educator Programs 2018–19

arts
scottsdale
education & outreach

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welcome educators

We look forward to connecting with you through the arts!

Scottsdale Arts Education & Outreach builds a strong, vibrant community through the arts. We do this through high-quality exhibitions, programs and events that foster dialogue, promote empathy, invoke wonder and build interpersonal connections. We serve more than 35,000 teachers and students annually with performances, museum programs, hands-on workshops, artist residencies and teacher workshops.

For more information on our Education & Outreach programs, please call us at 480-499-TKTS or email us at education@ScottsdaleArts.org.

Scottsdale Arts is Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art, Scottsdale Public Art and Scottsdale Arts Education & Outreach.



Visit [ScottsdaleArts.org/Education](https://www.ScottsdaleArts.org/Education) for more information.

curriculum connections

School programs enable educators and students to explore the arts through guided museum visits, performances and in-school residencies. These programs are designed to meet specific curriculum standards set by the State of Arizona.

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field trips



Performances

Experience the joy of live theater in these one-hour, curriculum-connected performances at Scottsdale Center for the Performing Arts.

Tickets for all shows are \$6 per student or free for qualifying Title I schools. Tickets must be reserved through the Member and Patron Services Box Office by calling 480-499-TKTS (8587).

Scottsdale International Film Festival presents Dig Deep, Fly High

Thursday, Nov. 1, 10 a.m.

Dive into exciting adventures, vibrant colors and exquisite storytelling with this timeless collection of 11 animated films from nine countries. Chase a kite into a mysterious cave, discover how to light up a dark forest, fill up a marvelous hole in the ground, soar with a flock of birds, discover the way to wake up a whole town, swim with a magnificent orca, and discover all the things that make you special.

- Recommended grades: 3–8
- Length: 73 minutes



Story Pirates Greatest Hits Show

Story Pirates Greatest Hits Show

Friday, Nov. 2, 11 a.m.

It's a sketch comedy musical based in some of our favorite stories written by kids from around the country, plus a segment that's entirely improvised according to suggestions from kids in the audience!

- Recommended grades: 2–5

Wolf Trap Field Trips

**Tuesday, Wednesday and Thursday, Jan. 29–31,
9:30–11:15 a.m.**

Arizona Wolf Trap field trips enable children to experience — often for the first time — the magic of live theater. Field trips include a movement class on stage with professional dancers, a ballet performance of *Words, Words Everywhere* by Center Dance Ensemble and a participatory music session with Earthtones Jazz Ensemble.

- Recommended grades: Pre-K–K

BODYTRAFFIC

Friday, Feb. 8, 11 a.m.

Virtuosic, stylized and confident, with a diverse repertoire, BODYTRAFFIC has taken its place on the international touring scene of the dance concert world. In this one-hour matinee, students will engage with the dancers through interactive conversations and performances.

- Recommended grades: 3–12

Violins of Hope

Monday and Tuesday, March 4–5, 11 a.m.

The *Violins of Hope* matinees combine music, storytelling and multimedia to teach students about the Holocaust and the importance of recognizing and accepting people of all cultures, nationalities and religions. Featuring personal stories and professional musicians performing on the *Violins of Hope*, a collection of violins that were played during the Holocaust, students will connect with this important period in history and learn relevant lessons that apply to their world today.

- Recommended grades: 6–12
- Free for all schools



Jewish Federation
OF GREATER PHOENIX

VIOLINS
of HOPE
A project of the Jewish Federation of Greater Phoenix

Museum Programs

Choose from these experiences designed to invoke wonder, inspire conversation and empower artistic discovery through the rotating exhibitions at the Scottsdale Museum of Contemporary Art.

All tours are free.

Registration is required; please visit ScottsdaleArts.org/Education or call 480-499-TKTS (8587).

Early Childhood Art Start Training Wheels

This program prepares children for museum visits by building skills of exploring, looking, listening, traveling and making art.

- Recommended ages: 3–5
- Up to 24 students
- Length: One hour

Early Childhood Art Start

Choose up to three sequential museum visits that ignite curiosity through discovery while building skills of visual literacy, self-expression and critical thinking. Hands-on projects encourage play and experimentation while building fine motor skills to reinforce ideas learned.

- Recommended grades: Pre-K–K
- Up to 40 students
- Length: One hour 30 minutes

Elementary and Middle School Creative Spark

Creative Spark promotes creative and critical thinking through the issues addressed in art exhibitions. Using guided gallery activities, students will explore specific works of art to bolster understanding, communication and collaboration.

- Recommended grades: 2–8
- Up to 60 students
- Length: One hour

! Museum programs may be formatted to make the experience accessible for diverse learners. Whether your learners thrive in a sensory-friendly environment, require an interpreter for language barriers or access learning through differentiated instruction, we will work with you to meet the learning needs of your group. Three weeks' prior notice is required for accomodation.



Elementary and Middle School new: Creative Spark: Violins of Hope

Tuesday, Feb. 26–Mar. 22
Young@Art Gallery

Violins of Hope is an original, multi-sensory exhibition in which students explore a collection of restored instruments played by Jewish musicians during the Holocaust and learn the remarkable personal stories behind them. Israeli violinmaker Amnon Weinstein restored these violins over the past 20 years, and through his devotion, this exhibition pays tribute to those lost, teaches important messages from the Holocaust and illustrates the power of music and the strength of the human spirit.

- Recommended grades: 5–8
- Up to 40 students
- Length: One hour



High School Viewfinder

Explore art in the galleries with docents who will add perspective led with cultural context, rich content about the artists and their methods and techniques, and intended meaning in their artwork. As students analyze the artworks, they learn to connect and respond to art.

- Recommended grades: 9–12 and post-secondary
- Up to 80 students
- Length: One hour
- * Optional additional 30 minutes for sketching in the galleries after tour

artist residencies & master classes



Residencies and master classes use professional teaching artists to explore curriculum. These programs are designed in conjunction with teachers to meet specific classroom needs.

Registration is required; please visit ScottsdaleArts.org/Education or call 480-499-TKTS (8587).

Alli Ortega Empty Bowls

Residencies take place September–November

Explore the intersection of art and civic responsibility through this residency. Students work with teaching artists to integrate across the curriculum — using skills that include math, science and language arts — and develop life skills, all through the design of a bowl. Student bowls are donated to the annual Alli Ortega Empty Bowls Benefit Sale to raise funds to fight hunger in our community.

- Recommended grades: 5–8
- Length: Five one-hour sessions

Arizona Wolf Trap

Through a combination of teacher workshops, in-classroom residencies, field trips and teacher resources, Arizona Wolf Trap uses performing arts to help young learners master a variety of skills, including language development, gross and fine motor coordination, concentration, memory, verbalization and positive self-image.

Collaborating with early childhood educators, professional teaching artists are placed in classrooms for seven weeks (14 sessions). These sessions use music, movement and creative storytelling to help children with curriculum topics. Special attention is given to language development, pre-math and pre-reading skills.

Fall residencies take place between October and December. Spring residencies take place between February and May.

- Recommended grades: Pre-K–1
- Fall registration deadline: Aug. 30
Spring registration deadline: Jan. 29
- Length: 14 30-minute sessions over seven weeks

Visit ScottsdaleArts.org/Education for booking programs and more information.

Visions

Each year, Visions brings together 42 high school art students for a yearlong series of activities designed to cultivate artistic skills, collaboration and civic engagement. The program is based on a strong community partnership between Scottsdale Arts and participating schools that represent economically, ethnically and culturally diverse communities.

Students visit exhibitions, attend workshops and gallery talks, collaborate on projects, participate in communication workshops and diversity discussions, and exhibit their work in Scottsdale Arts' Young@Art Gallery.



Photo: Laura Hales



Photo: Laura Hales



The most beneficial aspect of Visions, for me, was to widen my view of the art world. [Visions] helped me to confirm that I want to continue making art and show my community the importance of teaching art to children and teens. Art helped me grow as a person and I think it helped others, too.

Student, Visions 17–18

Cultural Connections Through the Arts

Cultural Connections Through the Arts is a classroom-based artist residency program offering arts-integrated learning experiences. Scottsdale Arts works directly with schools, principals and teachers to design impactful experiences that result in enduring understanding and promote student achievement. Residencies range in length from one week to several months, depending on school and student needs.

To book a custom residency experience, see sample lesson plans and learn about the fee structure for these residencies, please visit ScottsdaleArts.org/Education.



Photo: Chris Harthun

Poetry: Personal to Performance

Professional touring poetry slam artist KJ Miner engages students in journal and poetry writing while building a strong classroom community. Through an approachable process of idea mapping, writing exercises and group critiques, journal entries develop into poems. Final works are shared with participants or students at the end of each session.

- Recommended grades: 7 – 12
- Up to 35 students per classroom
- Length: One week, one hour per day

”

Students who were reluctant to write are now writing in their journal and producing incredible poems! The journal-writing activity had 95 to 100 percent participation every day during the residency.

Middle school language arts department chair, Paradise Valley Unified School District

Composer in the Classroom

Exploring the intersection of literacy and music, this residency empowers students to tell stories through sound. Working with musicians, students will demonstrate understanding of core curriculum concepts through the composition of a unique piece of music.

- Recommended grades: 4–6
- Up to 35 students per classroom
- Length: One week, one hour per day

Holocaust Survivor Oskar Knoblauch: Voice of Tolerance

As a boy growing up in Krakow, Poland during the early 1930s, Oskar Knoblauch was confused and upset by friends, teachers and teammates who began to treat him and his family differently with the spread of Nazi ideology. Today, Knoblauch devotes his time to speaking to student and adult groups about his experiences during the Holocaust with focus on respect, hope and empowerment.

- Recommended grades: 6–12
- Length: 90 minutes to two hours

Cultural Connections: Dance

Cultural Connections Dance provides high school and college dance students the opportunity to work with touring professional dancers. This three-part program encourages students to become more aware of their bodies and minds through workshops, master classes and performances.

In this season, students will work with local and national dance companies including Aspen Santa Fe Ballet, BODYTRAFFIC, Center Dance Ensemble, Complexions Contemporary Ballet and Martha Graham Dance Company.



Photo: Betty Hum Photography



“Working with a master artist brought an entirely new energy to our group. From beginning to end, the difference was night and day.”

— High school orchestra teacher, Scottsdale Unified School District

educators



Scottsdale Arts offers professional development opportunities for teachers that are designed to integrate arts experiences and Arizona Department of Education standards to nurture student learning.

Registration is required; please visit ScottsdaleArts.org/Education or call 480-499-TKTS (8587).



Photo: Betty Hum Photography

Special Event Improv for Educators

Thursday, Jan. 17, 4:30–7:30 p.m.
Scottsdale Center for the Performing Arts

Presented by the renowned The Second City, this interactive workshop offers educators an introduction to the principles of improvisation, as well as offering a variety of methods for integrating improvisational exercises in the classroom across curriculum.

- Cost: \$20; registration required

Professional Development Workshops

Provide your staff with a unique hands-on, minds-on experience at Scottsdale Museum of Contemporary Art during one of our engaging professional development opportunities listed below. Pre-booking is required.



Of the educators who participated in Scottsdale Arts' professional development workshops, 98 percent reported an increase in confidence and creativity, and a deepened engagement in their practice.

From STEM to STEAM: The Essential Role of the Arts in Project-Based Learning

In a world where 21st century skills are keys to success, the arts' essential role in STEAM learning develops creativity and innovation. Discover how a differentiated approach to curriculum through the integration of the arts provides deeper understanding of a concept. Through group discussion and hands-on projects, experience the fun and fundamental role of arts in the classroom.

- Cost: \$300 for up to 25 teachers
- Length: Three hours

Building Visual Literacy Skills

Observation and visual literacy skills are essential to the success of both educators and students. We live in a fast-paced culture, where we are bombarded with an assortment of images and information with little time to interpret what we are seeing. In this workshop, educators will develop their skills of observation by looking critically at works of art. Participating educators will also learn ways of reflecting upon these observations through journaling, poetry and art-making activities.

- Cost: \$300 for up to 25 teachers
- Length: Three hours

Inquiry-Based Learning

Journey into the world of inquiry-based learning and awaken your senses. Explore how multidimensional observation and the development of questioning strategies can enhance learning in the classroom. Find ways to encourage active looking and thinking to support students in developing their skills of analyzing, evaluating and assessing.

- Cost: \$300 for up to 25 teachers
- Length: Three hours

Kennedy Center Partners in Education Program

Kennedy Center Partners in Education is a national program designed to expand educational partnerships between community arts centers and local school districts. Scottsdale Arts, in partnership with Scottsdale Unified School District and Paradise Valley Unified School District, provides participatory workshops for teachers focused on integrating the arts into classroom curricula while addressing Arizona Academic Standards.

Reading Portraits as Biographies

Wednesday and Thursday, Sept. 5–6, 4–7 p.m.

Join Kennedy Center teaching artist Jessica DiLorenzo to discover ways to motivate and engage your students in the study of biographies and/or historical figures. Portraits are often considered merely a reflection of what a person looks like, when in actuality, they can be read as biographies that communicate significant information about a person's life while teaching students how to deeply observe, infer and inquire. Participate in this workshop to learn how to help students unlock the symbolism in portraits, connect biographies with portraiture, use portraits as a point of inquiry for biographical research and create portraits and writings to deepen and assess student understandings.

- Recommended for teachers of grades 3–8

Cut Paper: A Pathway to Creative Writing

Wednesday and Thursday, Nov. 14–15, 4–7 p.m.

The process of writing stories can be challenging for young authors. In this workshop join the Kennedy Center teaching artist Jamin Carter to explore how students can use scissors, glue and construction paper to create artwork that becomes the bridge between an unformed idea and a unique, descriptive story. Learn to use selected elements of art such as shape, color and space, to connect to story components (character, setting, events, main idea and details). Participants will leave with workable, accessible tools for students to create ideas, think divergently and write creatively.

- Recommended for teachers of grades 2–8



Arts Integration is an approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both.

© Kennedy Center



Photo: Betty Hum Photography

Reading Art Across the Curriculum: Observe, Infer, Inquire

Wednesday and Thursday, Feb. 20–21, 4–7 p.m.

Visual art is a text that students of all reading abilities can access. In this workshop, Kennedy Center teaching artist Jessica DiLorenzo introduces the language of visual art so teachers feel confident looking, thinking and talking about art with their students. Join us to learn about resources for building a library of images that can be used to efficiently build background knowledge, teach content, generate points of inquiry for research and assess understandings in social studies, science and reading.

- Recommended for teachers of grades 3–8

exhibitions



Young@Art Gallery

The Young@Art Gallery is dedicated to the professional display of K–12 student artwork, organized and curated by Scottsdale Arts Education & Outreach. Located in the Scottsdale Center for the Performing Arts and open to the public daily and during evening performances.

Artists' Children

Oct. 12–Feb. 3

Arizona is the home of many talented and driven individuals who are both artists and parents. *Artists' Children* showcases artwork created by the next generation of creatives, ages 2–22.

Violins of Hope

Feb. 26–March 24

The *Violins of Hope* is a collection of restored instruments played by Jewish musicians during the Holocaust. These instruments have survived concentration camps, pogroms and many long journeys to tell remarkable stories of injustice, suffering, resilience and survival. The *Violins of Hope* exhibition is coming to Scottsdale Arts to facilitate a citywide dialogue about music, art, social justice and free expression.



All That You Can't Leave Behind

March 30–May 2

During the Holocaust, families were often faced with packing up a few belongings to accompany them on a frightful journey to an unknown destination. Inspired by the *Violins of Hope*, students reflect upon material culture to consider what stories everyday belongings tell about the human experience. The resulting found-object assemblages reveal the communicative and inspiring qualities of personal items.

Visions '19

May 15–Sept. 15

Visions is a teen program in which students and teachers from six Valley high schools meet monthly at SMOCA for artist-led workshops, studio visits and gallery discussions. This exhibition reveals the ideas, knowledge and insights gleaned from taking part in this program focused on contemporary art and artists. It also commemorates and celebrates Visions' 20th year as Scottsdale Arts' signature teen program.

Visit ScottsdaleArts.org/Education to book programs and for more information.



Photo: Betty Hum Photography

ArtReach

ArtReach is a community gallery that showcases work in response to social issues and concerns and also offers a window into Scottsdale Arts and City of Scottsdale art programs. ArtReach is located in Scottsdale Center for the Performing Arts, across from Stage 2.

Rousseau's Jungle

June 15–Sept. 2

#RedForEd

Sept. 15–Nov. 17

Sister Cities

Dec. 15–Feb. 26

Faces of Cuba: Photography by Lowanz Farrow

Dec. 15–Feb. 26

Exploring Contemporary Issues in Society

April 4–June 2

special events



A Celebration of the Arts for Children with Disabilities

Tuesday, Nov. 6, 9:15 a.m.–noon
Scottsdale Civic Center Mall

This annual half-day field trip offers a safe, friendly environment for elementary school-aged children with disabilities to create art in a fun and festive outdoor setting.

- Recommended grades: K–5
- Free; registration required

Alli Ortega Empty Bowls Benefit Sale

Wednesday, Nov. 28, 11 a.m.–6 p.m.
Scottsdale Community College Student Center Cafeteria

In partnership with Scottsdale Community Partners, Vista del Camino Food Bank, Scottsdale Community College, City of Scottsdale agencies, Scottsdale Unified School District and Paradise Valley Unified School District, this event raises funds to fight hunger in our community through the sale of handcrafted bowls created by local artisans and youth. All proceeds are donated to Vista del Camino Social Services.

Inspiring Aspiring Architects

Saturday, Feb. 24, 9 a.m.–1 p.m.
Jones Studio, 205 S. Wilson St., Tempe

For students interested in architecture and design, this one-day workshop is an excellent opportunity to meet and work one on one with local architects in a professional setting. Students will learn about design concepts and create a model of their own imagined living space. Materials will be provided and light snacks served. This program is offered in partnership with architects Matt and Maria Salenger (coLAB Studio and Jones Studio).

- Recommended ages: 13–18
- Free; registration required with at least two weeks' notice

Arts Education Showcase

Thursday, May 2, 5:30 p.m.
Scottsdale Center for the Performing Arts

The annual Arts Education Showcase celebrates the accomplishments of participants in Scottsdale Arts Education & Outreach's programs and demonstrates how the arts provide a platform to collaborate with communities and connect meaningfully to issues important to our city. The evening will feature art exhibitions, artist demonstrations, hands-on activities and live performances of spoken word, dance and music.

- Free



our generous supporters

Thank you for your contributions!

The education programs of Scottsdale Arts are supported in part by the City of Scottsdale. Additional support is provided by the Scottsdale League for the Arts and the Arizona Commission on the Arts, which receives support from the State of Arizona and the National Endowment for the Arts.



Institutional Funders

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