



Library Creatives

# watercolor workbook

## hi friend!

This workbook teaches some painting techniques of watercolor:

- Color Practice
- Wet-on-Wet
- Resistance Painting
- Using Salt

For the best outcome of your watercolor masterpieces, you can tape down the edges of your page to a table with masking tape. This keeps the paper from buckling while wet and dries nice and flat.

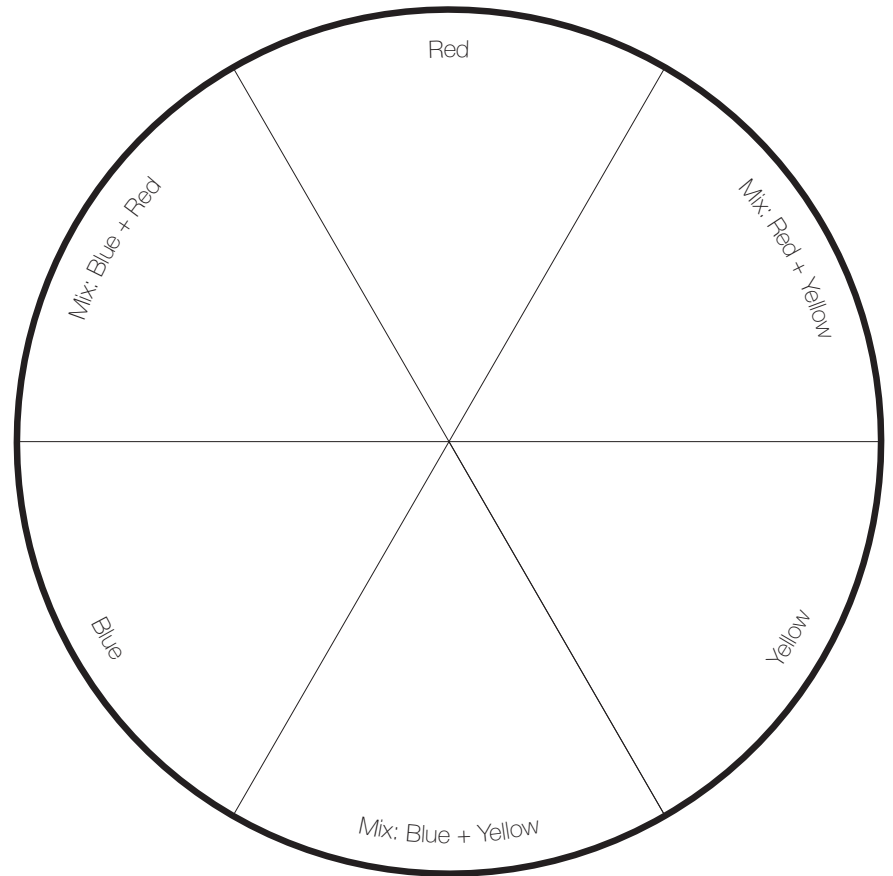


## Artist Signature

Let's start by painting your name! Use one dark color to write out your name, and let it dry. Then paint the background using your favorite colors and decorate however you like.

## Color Wheel

Now we are going to practice identifying and blending our colors. Follow the instructions for each triangle.



Red and yellow make? \_\_\_\_\_

Blue and yellow make? \_\_\_\_\_

Blue and red make? \_\_\_\_\_

## Kandinsky Circles

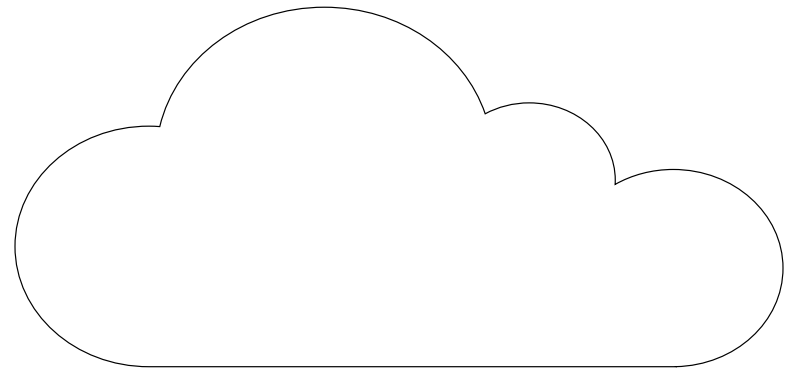
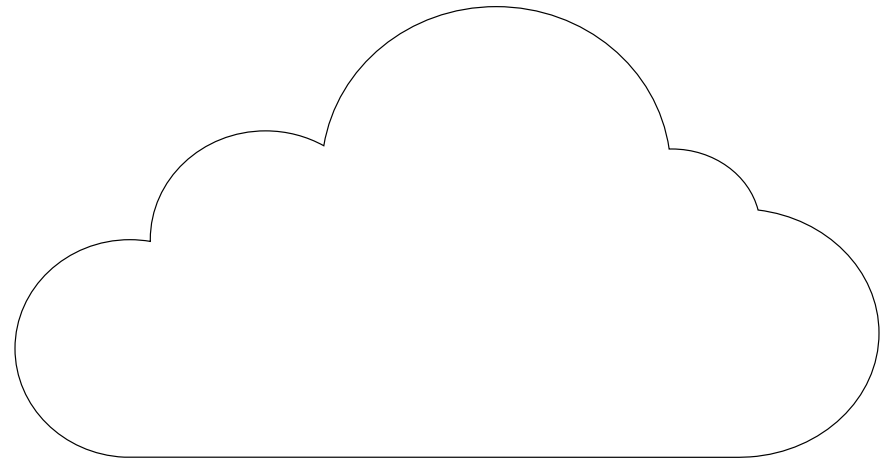
This activity is inspired by an artist named Wassily Kandinsky. In 1913, he painted a piece called *Squares with Concentric Circles*...and we're going to do the same!



1. Using the grid, start by painting a tiny circle in the center of the squares, using a different color for each one.
2. Then paint ANOTHER circle around the ones you just painted using a different color for each one. (Hint: you don't want the same colors touching)
3. Continue to do this until you have run out of room for circles.
4. Fill in the rest of the square with a solid color of paint and you have your very own Kandinsky-inspired artwork!


## Wet-on-Wet

Now for the fun part of watercolor: watching the colors blend and take shape!



1. Start with a clean paintbrush with no paint on it, and get it really wet.
2. Fill the shapes above with just water, being careful not to paint outside the lines.
3. Using different colors, “tap” the wet area and see how the colors spread and blend together. (NOTE: You must do so before the water dries, otherwise it won't have the same effect)

## Resistance Painting

Lastly, we are going to see how the watercolor resists things. Whenever the watercolor touches salt, glue, or crayons, it RESISTS, leaving it white. This is a really fun technique to show your friends!

At-home items to use: Elmer's glue, salt, white crayon, and oil pastel.

1. Using Elmer's glue OR a white crayon, draw whatever design you'd like. Think of this as a secret image.
2. If you have salt, sprinkle a large amount on top of the Elmer's glue until it is completely covered. Tilt the paper over a trashcan to get rid of the excess salt.
3. If you don't have salt, no worries! Let your glue dry completely.
4. Paint the page with watercolor using all the different techniques you learned (color, circles, wet-on-wet).
5. Watch as the watercolor resists the white areas, revealing your secret image!



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