

# Hold *on to* Hope

## Installation Guide

Welcome to *Hold on to Hope*, a traveling exhibition that inspires community through Arizona-based Holocaust survivor Oskar Knoblauch's memoir, *A Boy's Story, A Man's Memory: Surviving the Holocaust 1933–1945*. The exhibition guides viewers through the pages of Oskar's memoir to reveal timeless lessons of respect, perseverance, empathy, and hope. Oskar's story of survival and relevant themes of hope and respect shine light on living life not as a bystander but as an "upstander" and the tragic consequences of intolerance.

*Hold on to Hope* fits into any school, library, or community center and includes free-standing exhibition panels featuring compelling text and dynamic images, engaging hands-on and digital interactives, a collection of unique period and replica artifacts and newspapers, and customizable teacher and student guides for lesson extensions into the classroom. *Hold on to Hope* exhibition content is appropriate for all ages. Engagement materials and study guides target grades 7 through 10.

### Table of Contents

I.	Set-up requirements	2
II.	Exhibition content	2
III.	Installation instructions	2
IV.	Inventory & condition checklist	6



## I. Set-Up Requirements

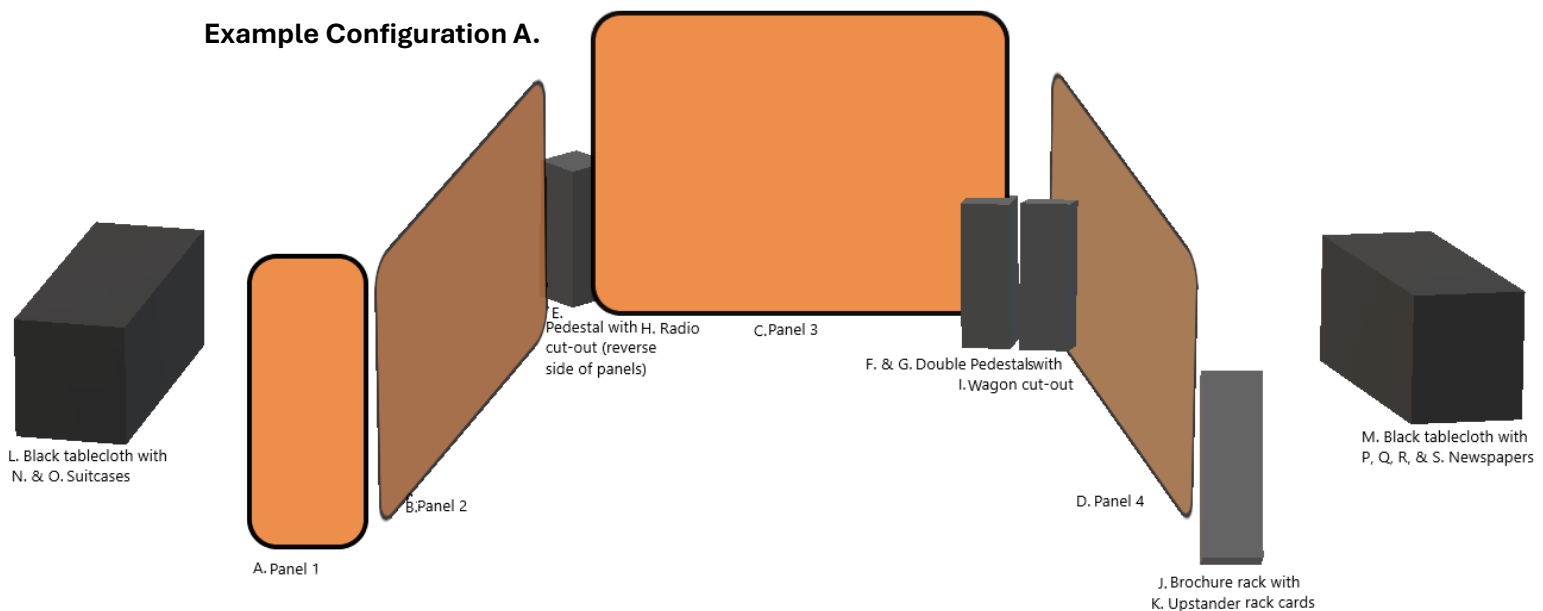
- Minimum of approximately 1,050 square feet (35-40 feet width x 30 feet deep, 9' height)
- (2) Six-foot tables
- Secure exhibition space, preferably staffed during accessible (open) hours
- One person can install independently, however two are helpful. Set-up by one person will require approximately one hour.
- Completion of post-exhibition feedback survey

## II. Exhibition Content

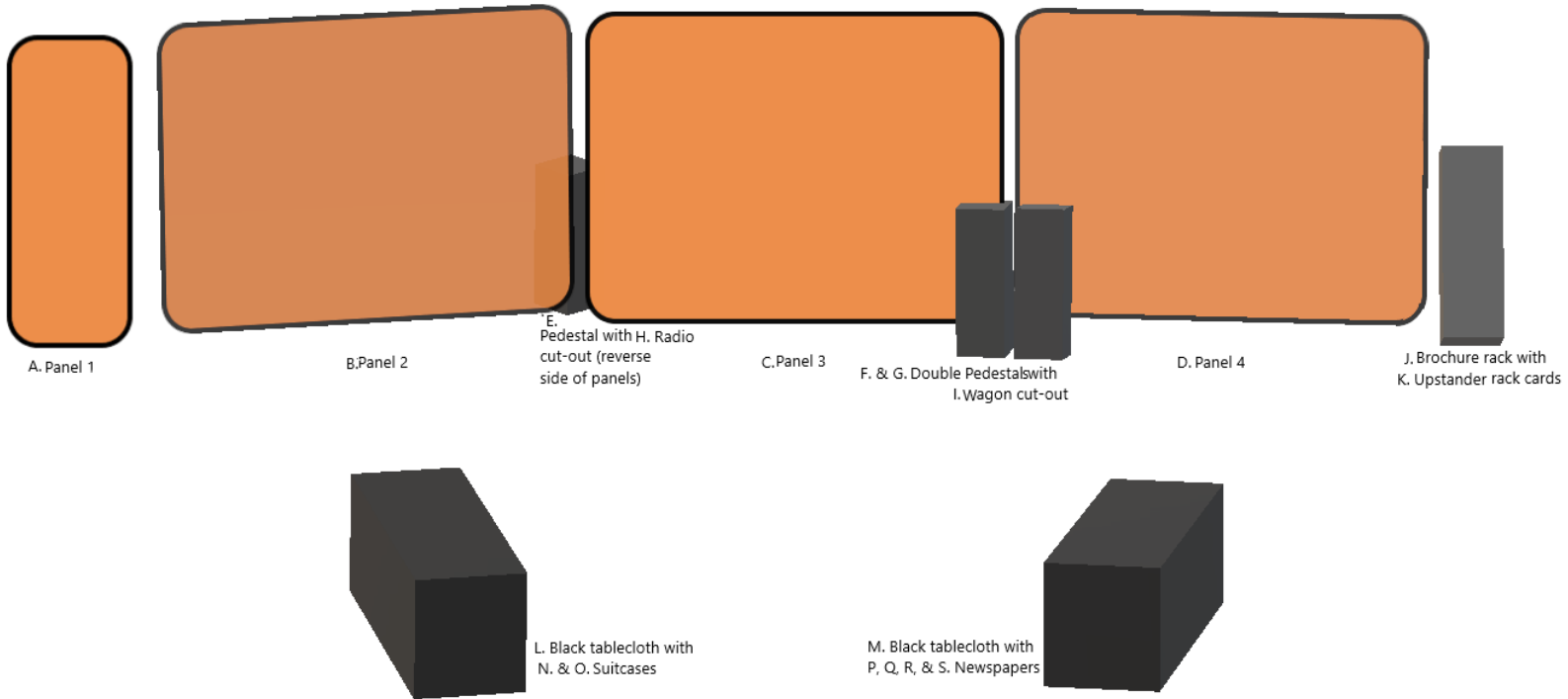
- (3) 10'x8' exhibition panels
- (1) 3'x8' intro/outro panel
- (2) vintage suitcases with period and replica objects
- (4) World War II-era newspapers
- (2) Free-standing image cut-outs with interactive QR codes.
- (2) Pedestals
- (1) Rack card holder
- (2) Black tablecloths
- Printable gallery guide, teacher's guide, student guide, and rack cards
- QR audio tour by Oskar Knoblauch

## III. Installation Instructions

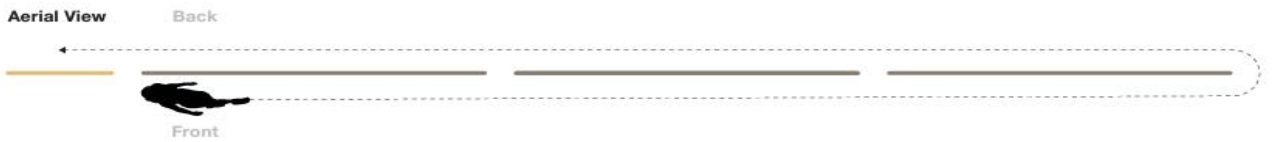
1. Confirm all materials are present and in good condition by completing the *Hold on to Hope* inventory sheet (page 5).
  - a. Exhibition materials are numbered to assist with identification and placement.
2. Clear approximately 1,000 square feet of space.
  - a. The three information panels are 10' wide double-sided by 9' high. They can be configured in a variety of ways depending on space available.



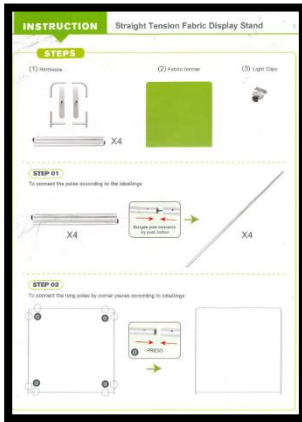
## Example Configuration B.



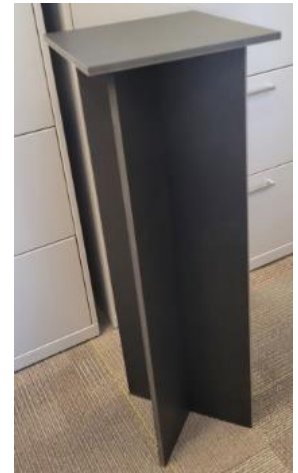
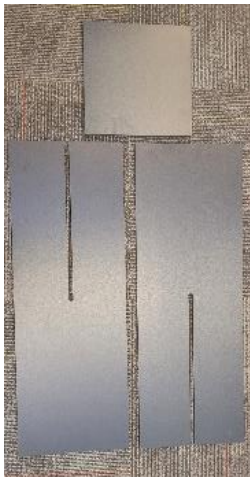
## Exhibition Flow Diagram



3. Instructions for assembling panels are included within the panel cases.
4. Assemble panels one through four according to the instruction sheets located in each panel case.
  - a. NOTE: the fabric panels are stored inside out to protect the images. Turn right-side-out before installing on metal frames.



5. Assemble Pedestals E, F & G by scissor-fitting the base pieces together. Secure the top by positioning the base into matching indentation in the top.



- a. Place two pedestals side-by-side and set Wagon cutout I on top.
- b. Place a single pedestal on the back side of the panels and set Radio cut-out H on top.



6. Unfold Brochure rack J. Place printed Upstander rack cards within each slot.



7. Cover two six-foot tables with black tablecloths provided.
8. On one table, place Suitcases N & O back-to-back. Open to reveal objects.


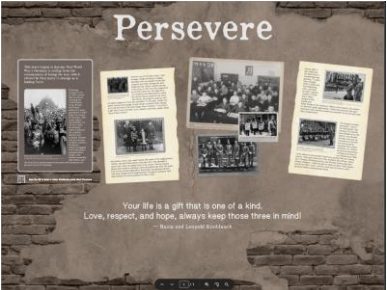









9. On the second table, place upright Newspapers P, Q, R, & S by unfolding the easel back.








# Inventory & Condition Checklist

Upon receiving and prior to returning *Hold on to Hope*, please complete the Inventory & Condition Checklist. Materials and their condition were noted prior to shipment. Begin by taking inventory of all items upon receiving *Hold on to Hope*, marking each item off the list and documenting its condition. If anything is missing, please contact arts integration specialist Christine Harthun as soon as possible at [ChristineH@scottsdalearts.org](mailto:ChristineH@scottsdalearts.org). A final Inventory & Condition Checklist must be recorded prior to returning *Hold on to Hope*. Please report damaged or missing pieces. Missing or irreparably damaged items will result in a damage fee as outlined in the *Hold on to Hope* Loan Agreement.

Item	Arrived: Condition	Packed: Condition
<p>A. Panel 1: Intro/Outro</p> 	<input type="checkbox"/> Received  Condition:	<input type="checkbox"/> Packed  Condition:
<p>B. Panel 2: Persevere 1/Liberation</p> 	<input type="checkbox"/> Received  Condition:	<input type="checkbox"/> Packed  Condition:
<p>C. Panel 3: Persevere 2/Hope 2</p> 	<input type="checkbox"/> Received  Condition:	<input type="checkbox"/> Packed  Condition:
<p>D. Panel 4: Kraków Ghetto Gate/Hope 1</p> 	<input type="checkbox"/> Received  Condition:	<input type="checkbox"/> Packed  Condition:

<p>E, F &amp; G: Pedestals 1, 2, &amp; 3</p> 	<p><input type="checkbox"/> Received</p> <p>Condition:</p>	<p><input type="checkbox"/> Packed</p> <p>Condition:</p>
<p>H. Radio cut-out</p> 	<p><input type="checkbox"/> Received</p> <p>Condition:</p>	<p><input type="checkbox"/> Packed</p> <p>Condition:</p>
<p>I. Wagon cut-out</p> 	<p><input type="checkbox"/> Received</p> <p>Condition:</p>	<p><input type="checkbox"/> Packed</p> <p>Condition:</p>
<p>J. Brochure rack with K. Upstander rack cards</p> 	<p><input type="checkbox"/> Received</p> <p>Condition:</p>	<p><input type="checkbox"/> Packed</p> <p>Condition:</p>
<p>L. &amp; M. Black tablecloths (2)</p>	<p><input type="checkbox"/> Received</p> <p>Condition:</p>	<p><input type="checkbox"/> Packed</p> <p>Condition:</p>
<p>N. Suitcase</p> 	<p><input type="checkbox"/> Received</p> <p>Condition:</p>	<p><input type="checkbox"/> Packed</p> <p>Condition:</p>

<p>O. Suitcase</p> 	<input type="checkbox"/> Received Condition:	<input type="checkbox"/> Packed Condition:
<p>P. Newspaper</p> 	<input type="checkbox"/> Received Condition:	<input type="checkbox"/> Packed Condition:
<p>Q. Newspaper</p> 	<input type="checkbox"/> Received Condition:	<input type="checkbox"/> Packed Condition:
<p>R. Newspaper</p> 	<input type="checkbox"/> Received Condition:	<input type="checkbox"/> Packed Condition:
<p>S. Newspaper</p> 	<input type="checkbox"/> Received Condition:	<input type="checkbox"/> Packed Condition: